



Curriculum vitae for Björn Pettersson

Curator, master's degree in arthistory, media educated, administrator, registrar and educator. Complementary information: www.bjornadam.com

Work experience

- Temporary Curator and art registrar, Gällivare Kulturmuseum, mars 2022 – ongoing
Exhibitions: *Responsibility for permanent and temporary exhibitions.* Information and marketing: *Responsibility for marketing and communication; social media, create structure and content for a new web site, texts and graphic design.* Education: *Responsibility for adult groups.* Projects: *Responsibility for an application regarding repatriation of indigenous Sami people old religious artefacts.* Art registration: *responsibility for an inventory of a collection of 2300 artworks, register systems, writing an artpolicy, participating in artistic projects.*
- Head of Exhibitions and Education, Västergötlands museum, Skara, Sweden, Feb 2021- Feb 2022
Responsibility for coordination, permanent and temporary exhibitions, public programs, education primarily for highschool and college classes, budget and public programs.
- Curator, Gällivare Kulturmuseum, Swedish Lapland, January 2019 - January 2021
Responsibility for the museum, coordination with the cultural unit, permanent and temporary exhibitions, pedagogy, programs, budget, communications, marketing and an art collection. In 2019 we improved the marketing and increased the number of visitors increased by 27%.
- Administrator and Information Manager St. Clara church, Stockholm, 2016-2018
Resposibility for grants applications – circa 25% of the annual budget, web site, social medias, administrative tasks, different parallell projects and supervising volunteers.
- Church Educator, Florø, Norway, 2012-2016
Responsibility for 100 to 160 confirmants annually, courses, pedagogy and administration.
- Curator Assistant and Museum Teacher, The Observatory Museum, Stockholm, 2010-2012
Participated in the creation of the museum's permanent exhibition about the chemist Jakob Berzelius. Held guided tours and contributed to the development of educational programs.
- Museum Teacher, The Police Museum, Stockholm, 2011-2012
Held guided tours and contributed to the development of educational programs.
- Web Editor and Chief Assistant, Swedish Military History Library, Stockholm, 2006-2010
Responsibility for websites, social media and web shop. Project manager for the development of two commercial websites. Executive Assistant: Kept track of the executive calendar and its related activities, projects, agreements, documentation and protocols.
- Voluntary Social Work, St. Clara Church, Stockholm, 2008-2014
Participated in the extensive work to help homeless people, web editor and translator.
- Gallery Assistant, October Gallery, London, England, 2006
Practical exhibition work, reception work, administrative tasks, maintenance work, being social, participate in public activities, producing graphic material and cooking.

Education

- Courses in leadership, project management and service management, various universities, 2021-22
- Curator Course, Stockholm University, internship at National Museum of Kenya in Nairobi, 2017
- Master's Degree in Art History, Uppsala University, with distinction on exam thesis, 2015
- Master Course in Cinema Studies, Karlstad University, with distinction on exam thesis, 2012
- B. A. in Theoretical Philosophy, University of Skövde, with distinction on exam thesis, 2011
- Cognitive Neuroscience, University of Skövde, Bc-level, with distinction on exam thesis, 2011
- Media arts Programme, University of Skövde, Bc-level, with distinction on exam thesis, 1997-2001
- Education Studies, Blekinge Institute of Technology, 2004

Languages

- Swedish, native language
- English, I have worked in London
- Norwegian, fluent understanding
- Danish, good understanding
- Spanish, beginner level

Misc

- Great knowledge of the Office package, web, graphic design, internet, social medias and databases
- References, details on request
- Driving license for car and snowmobile